

Г. ХИРБЮ

"НАРЕПИ"

опера

Увертюра - пролог

Либретто Г. Хирбю по одноименной
поэме Константина Васильевича Иванова

клавир

1 9 6 7

Вечереет. Издалеки слышатся звуки свирели пастуха. После этой мелодии
 видется лейт-тема Нарсти под эту мелодию Нарсти спускается за водой.
 Под старой ветлой у высокого желобка в самом красивом живописном
 месте ежедневно встречаются Нарсти и Сетнер. И там же проходят все игры,
 хоробы и веселья молодежи села по вечерам.

72

Речитатив и ария Нарсти.

15)

Умеренно, свободно

Musical notation for the piano introduction, consisting of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music features chords and melodic lines with dynamic markings like *pp*.

Плав Нарспи.

Andante

166

Moderato
Andante *appena-to* *sempre*.

(приподнимается и плачет, кагъ стаясь)

Vocal and piano accompaniment. The vocal line is on a treble clef staff with a 3/4 time signature. The piano accompaniment is on a bass clef staff. The lyrics are: "Ах, ѱы - бар, / Ах, Там - ко,". Dynamic markings include *mf* and *p*. The word "cresc" is written above the piano accompaniment.

Vocal and piano accompaniment. The vocal line is on a treble clef staff with a 3/4 time signature. The piano accompaniment is on a bass clef staff. The lyrics are: "ѱы - бар, / Там - ко, / зыа / на - та, ѱы бар, а - / ме - ня музика,". The word "Музыка" is written above the piano accompaniment.

Ветавка

(Привергает Нарспи)

Handwritten musical score for 'Привергает Нарспи'. It features a treble and bass clef system with a key signature of two sharps (F# and C#). The melody is written in the treble clef and consists of several measures of eighth and sixteenth notes, many with triplets. The bass clef part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and a key signature change to two sharps.

Проманьна Арюза Нарспи

Handwritten musical score for 'Проманьна Арюза Нарспи'. It features a treble and bass clef system with a key signature of two sharps. The melody is written in the treble clef and includes lyrics: "фх, ту- рэ-гэм, пү- лэх-гём, бо- не мой, бо- не мой!". The bass clef part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and a key signature change to two sharps.

Handwritten musical score for 'Мён-шён ма-на лун па-тён?'. It features a treble and bass clef system with a key signature of two sharps. The melody is written in the treble clef and includes lyrics: "Мён-шён ма-на лун па-тён? Душу заглел мне дал ты, Мёс-кён сам-рэкпу-гэ-ма ес-ли счастье мне ни в чем". The bass clef part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and a key signature change to two sharps.